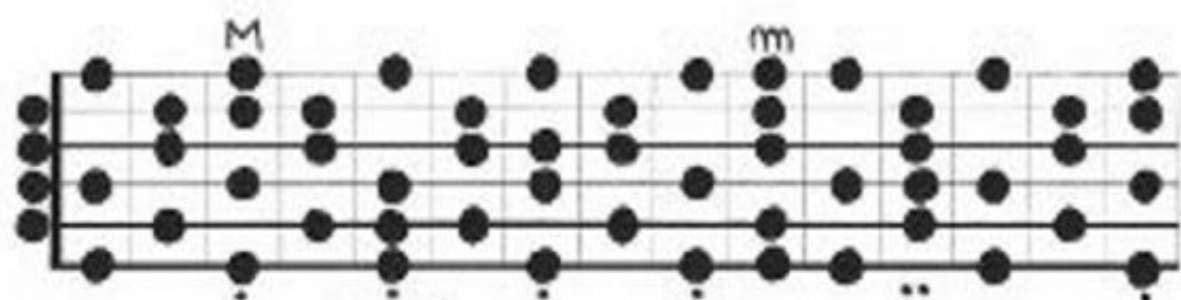


Les 105 modes

à 2 altérations

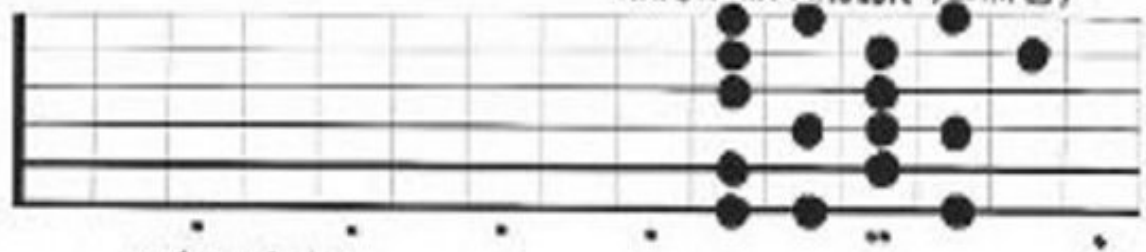
ÉCHELLE C# Eb



LOCRÏEN MAJEUR



NAPOLITAIN MAJEUR → Dm G7



LYDIEN MINEUR



LEADING WHOLE TONE



ÉCHELLE Ab C#

41

Diagram of a guitar fretboard showing chord shapes. The first fret is labeled 'm/M' and the second fret is labeled 'M'. The diagram shows the positions of the strings and frets for these chords.

Diagram of a guitar fretboard showing chord shapes. A label above the diagram reads: $i0nG_{m1+} \rightarrow C\#G E C\#$. The diagram shows the positions of the strings and frets for these chords.

Diagram of a guitar fretboard showing chord shapes. The diagram shows the positions of the strings and frets for these chords.

Diagram of a guitar fretboard showing chord shapes. A label above the diagram reads: $PHR4-6M \rightarrow E C\#GE$. The diagram shows the positions of the strings and frets for these chords.

Diagram of a guitar fretboard showing chord shapes. The diagram shows the positions of the strings and frets for these chords.

ÉCHELLE G# Eb 56



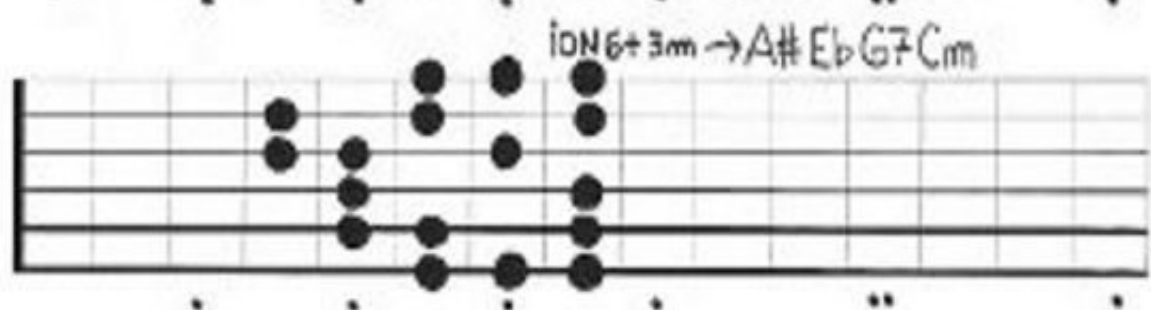
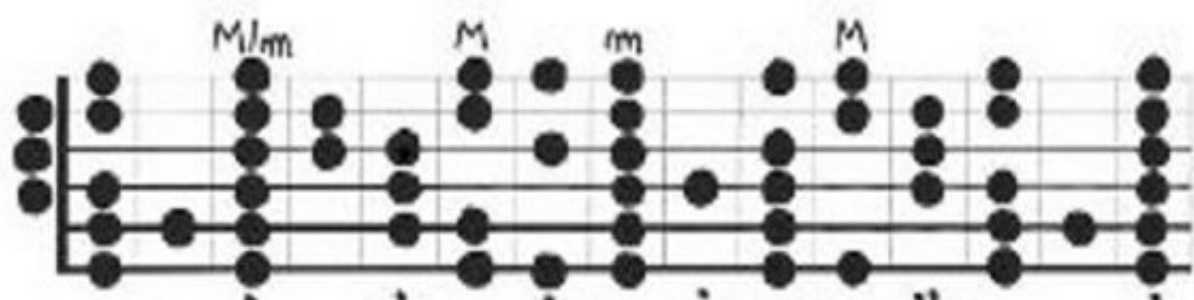
ÉCHELLE C# Gb

The image displays the C# Gb scale on a six-string guitar. It consists of a main staff and four partial staves, each showing a specific chord or voicing with its corresponding fingerings.

- Main Staff:** Shows the full scale across six strings. Labels above the staff indicate chord types: *m*, *M*, *m*, and *m/M*.
- Partial Staff 1:** Labeled *ÉOL3M7-*, showing a specific voicing with fingerings 1, 2, 3, 4, 5, and 6.
- Partial Staff 2:** Labeled *DOA7M4-*, showing a specific voicing with fingerings 1, 2, 3, 4, 5, and 6.
- Partial Staff 3:** Labeled *Mix 4+4-*, showing a specific voicing with fingerings 1, 2, 3, 4, 5, and 6.
- Partial Staff 4:** Labeled *LOA7M6-*, showing a specific voicing with fingerings 1, 2, 3, 4, 5, and 6.

ÉCHELLE A# Eb

63



ÉCHELLE G# Db

M M/m

m/M

M/m

DOR 4+1- → Db E Am Db

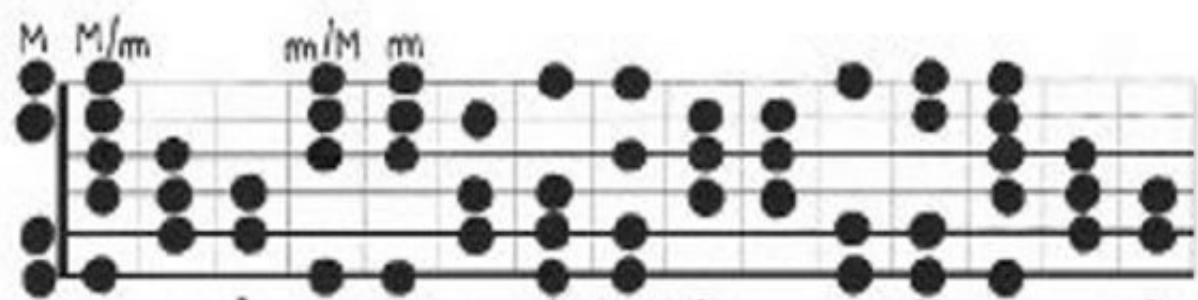
The diagram illustrates a guitar scale exercise for the G# and Db scale. It is organized into five systems, each consisting of two staves. The first system shows chord diagrams for Major (M), Major/Minor (M/m), Minor/Major (m/M), and Major/Minor (M/m). The second system shows a chord diagram for DOR 4+1- and a sequence of chords: Db, E, Am, and Db. The remaining systems show the scale notes on the guitar strings.

ÉCHELLE A \flat D \sharp

The image displays the A \flat D \sharp scale in various musical notations:

- Top Staff:** A six-string guitar fretboard with chord diagrams for m/M , m , M/m , and M . The notes of the A \flat D \sharp scale are marked with dots on the strings.
- Second Staff:** A fretboard diagram with the label $10N6m2+ \rightarrow C A\flat m Fm C$ above it, showing the scale notes in a specific fingering.
- Third Staff:** A fretboard diagram showing the scale notes in a different fingering.
- Fourth Staff:** A fretboard diagram showing the scale notes in another fingering.
- Fifth Staff:** A fretboard diagram showing the scale notes in a final fingering.

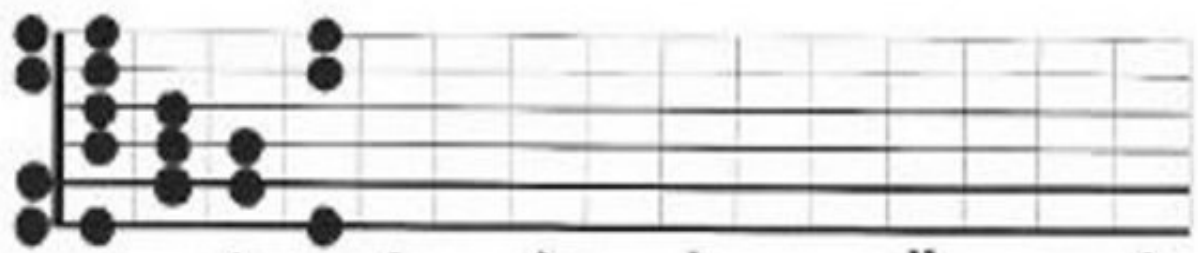
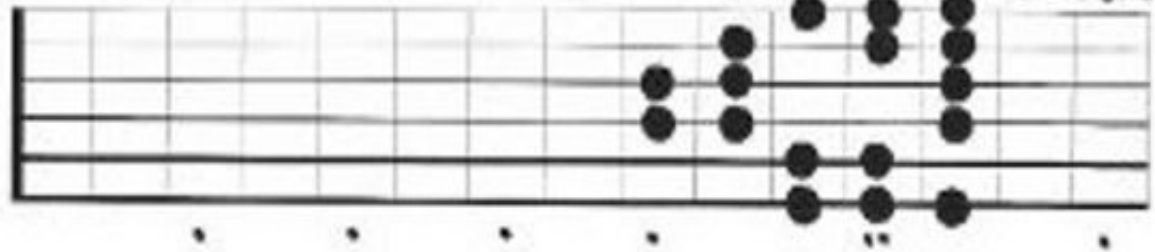
ÉCHELLE G# D#



ÉOL 7M4+ → Am G#m F Am



LYD 2+6+ → FG#EF



ÉCHELLE D#A#

The diagram illustrates the D#A# (A major) scale on a guitar. It consists of six horizontal staves representing the strings, with fret markers below them. The scale notes are indicated by black dots on the strings.

Chord diagrams are provided for the first three frets:

- m** (minor): Fret 1, 2nd string (1st fret), 3rd string (2nd fret), 4th string (3rd fret), 5th string (2nd fret), 6th string (1st fret).
- M/m** (Major/Minor): Fret 2, 1st string (2nd fret), 2nd string (3rd fret), 3rd string (4th fret), 4th string (5th fret), 5th string (4th fret), 6th string (3rd fret).
- M** (Major): Fret 3, 1st string (3rd fret), 2nd string (4th fret), 3rd string (5th fret), 4th string (6th fret), 5th string (5th fret), 6th string (4th fret).

A sequence of chords is shown below the scale: **ION 2+6+ -> C Em D# F#**. This sequence is represented by four staves, each showing a specific chord shape with fret markers below.

ÉCHELLE G \flat D \sharp

The diagram illustrates the G \flat D \sharp scale across five frets (1-5) on a guitar. The scale is shown in both ascending and descending directions. The notes are: G \flat (1st fret), A \flat (2nd fret), B \flat (3rd fret), C (4th fret), D \sharp (5th fret).

The diagram is organized into five horizontal sections, each representing a fret:

- Section 1 (Fret 1):** Shows the starting position with a Major triad (M) on the 1st fret and a minor triad (m) on the 2nd fret. The notes G \flat , A \flat , and B \flat are marked on the 1st fret.
- Section 2 (Fret 2):** Shows the notes A \flat , B \flat , and C on the 2nd fret.
- Section 3 (Fret 3):** Shows the notes B \flat , C, and D \sharp on the 3rd fret.
- Section 4 (Fret 4):** Shows the notes C, D \sharp , and E \flat on the 4th fret.
- Section 5 (Fret 5):** Shows the notes D \sharp , E \flat , and F on the 5th fret.

Additional annotations include:

- A label "LOC 6-3M → BFA \flat mB" positioned above the 5th fret section, indicating a specific fingering or technique for the notes on the 6th string.
- Double quotes (") are placed below the 3rd and 4th fret sections, likely indicating a specific fretting or technique.

ÉCHELLE A# Gb

The image displays five guitar fretboard diagrams for the A# Gb scale. The first diagram shows the scale across the entire fretboard, with major (M) and minor (m) triads marked above the notes. The second diagram shows the scale in the 5th fret position. The third diagram shows the scale in the 7th fret position. The fourth diagram shows the scale in the 9th fret position. The fifth diagram shows the scale in the 10th fret position, with a label 'LOC 7M6 -> Bm A#' above the notes.