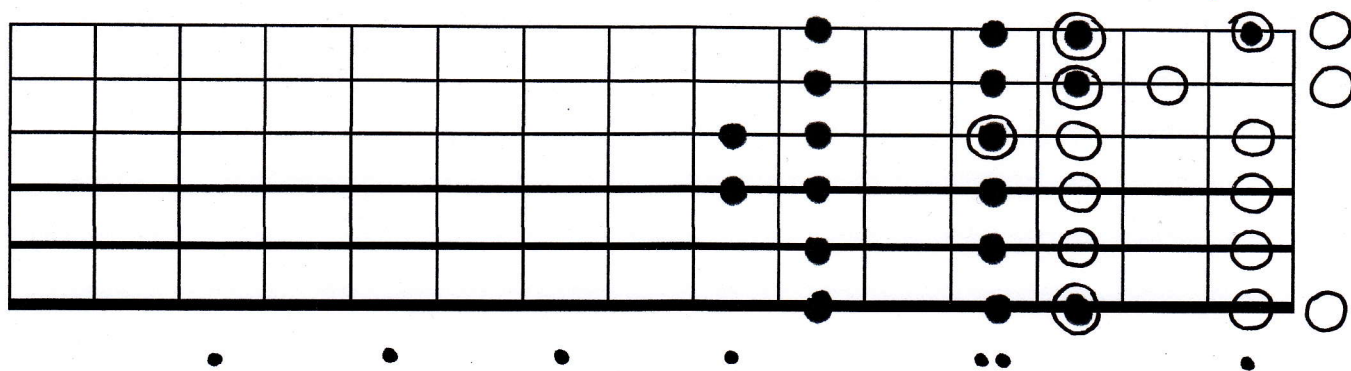
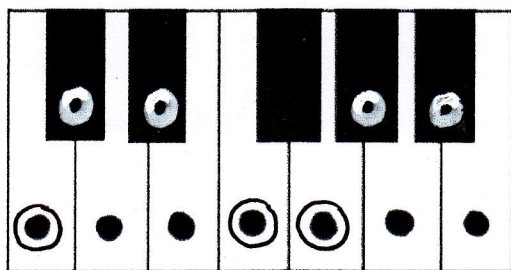


Dm7 G7 CΔ %

Bbm7 Eb7 AbΔ %



II V I → -2 TONS



RÉ MI (FA) (SOL) LA SI (DO)

(RÉb) (Mi♭)

(LAb) (Si♭)